

BOMBARDING HOUSES.

Contractor Slattery's Blast Did More Execution Than He Anticipated.

Mrs. Henry Classen Was Badly Injured in the Breast by a Flying Piece of Granite.

WINDOWS AND WALLS WERE BROKEN.

Mrs. McCormack Had a Narrow Escape in Her Grocery Store—Cause of the Unexpected Explosion Has Not Yet Been Explained.

There was a bombardment on West Forty-sixth street yesterday, suggestive of a hostile siege, and resulting in serious injuries to two women and much destruction of property.

For some time past Contractor John Slattery, of No. 298 Park avenue, has been excavating for the foundation of a big flat house at No. 513 West Forty-sixth street.

At the rear of the lot is a bed of solid granite, and blasting operations have been frequent. Yesterday afternoon, just after 4 o'clock, a charge was exploded calculated to dislodge an enormous quantity of rock.

It is at present an open question whether too much of the explosive was used or whether the excavation was improperly made. The result was appalling to the inhabitants of the vicinity.

Immediately opposite the vacant lot are three-story buildings Nos. 514 and 516, the ground floors of which are occupied respectively by Henry Classen, a barber, and Mrs. McCormack, who keeps a grocery store. Although these are fully fifty feet from the scene of the blasting, they received the full force of the cannonade.

HURLED AT THE HOUSES.

When the mine exploded lumps of solid granite, some of them over a cubic foot in dimensions, were hurled straight at these buildings. Mrs. Classen had left her three-year-old baby upstairs, and she was standing by the front door of her husband's shop when the shower of stones fell. One jagged lump struck her in the breast, inflicting a terrible wound. Others cut her face and arms. She fainted twice before an ambulance arrived. The surgeon, with her own physician, dressed her wounds and she remained at home but last night it was feared that her wounds may prove fatal. Through the windows and roof of the barber's shop, several pieces of rock were hurled, most of them being over six inches square. One enormous lump struck the eighteen-inch wall and penetrated it.

In Mrs. McCormack's store, next door, the damage was considerable. Close to the door a mass of rock had crashed down, half a dozen bricks from the wall, while every window in the place was broken. Mrs. McCormack was coming from a back room which is separated from the store by curtains, when a piece of granite struck this, and its force being broken, she escaped with a bruise on the forehead. The proper precautions had never been taken to cover up and protect the mines.

THE FEAST OF ST. AGNES.

Prominent Prelates Will Participate in the Celebration January 26.

The Rev. Dr. Brann, rector of St. Agnes's Church, in East Forty-second street, has completed arrangements for an elaborate celebration of the feast of the patron saint of his church. The feast day occurs on Tuesday, January 21, but the event will not be observed until the following Sunday. The Right Rev. Bishop McFall, of Trenton, has consented to sing the pontifical mass, and Bishop Burke, of Albany, will read the sermon. His Grace Archbishop Corrigan and Bishop Farley will be in the sanctuary.

Dr. Brann has arranged a special musical programme for the day. The choir, which has been enlarged for the occasion, will sing Haydn's "Imperial" mass. In the evening solemn vestments will be worn and a sermon will be delivered by the Rev. Dr. Francis H. Wall, of the Church of the Holy Trinity, one of the most eloquent preachers in the diocese. The collection at the mass will be taken up by twelve little girls, dressed in white, and will be devoted to the purchase of a new marble altar.

AMUSEMENT NOTES.

John J. McNally, who wrote "The Night Clerk" and other farce comedies, has written a sketch for John Mason and Marion Manola. It will be produced at Keith's Theatre in a few weeks.

Either Hirsch, the contractor, will give a concert at the Mendelssohn Glee Club Hall this evening. She will be assisted by her husband, James E. Hirsch, and her sister, Anton Hegner. The Mendelssohn Glee Club, which is the only club of its kind in the city, will give a piano recital at Mendelssohn Glee Club Hall this evening.

The first production of Von Moser's comedy, "Luck in Love," will be given at the Irving Place Theatre Thursday night. Saturday evening a festive performance will be given in commemoration of the twenty-fifth anniversary of the Proclamation of the Glorious Empire.

Henry Miller and other members are busy rehearsing "Michael and His Lost Angel," which will be produced at the Empire tomorrow night.

Max O'Rell will lecture at the Lyceum Theatre tomorrow afternoon on "The Little Folks of John Bull, Sandy and the Frisky." The Lyceum Theatre will be "American Society Up to Date."

Hoy's "Trip to Chinatown" Company will tour to Australia in June. It will be the first of his plays to be seen there. Fred R. Zweifel will have charge of the company.

Ellen Beach Yaw, the California soprano, will begin a series of concerts at Carnegie Hall January 21. She will be assisted by Miss Gump, Maxine Dick and an orchestra directed by Anton Seidl. She will give a matinee concert January 24, with M. Placino as her chief assistant.

Manager E. E. Rice's latest discovery is a young woman who calls herself Yvette Violette. She comes of a "blue blood" French family, he says, and has for a long time followed Yvette Gilbert like a shadow, being under her name. He has never spoken to Miss Gilbert, but has heard her from a distance. He believes she is a "blue blood" and is able to impersonate the French music hall singer in voice and action so correctly as to cause a mistake. He has a remarkable resemblance to the \$4,000-a-week songstress, and when made up the likeness is startling. She has never appeared on the stage, and Mr. Rice has engaged her for "Excelsior, Jr.," in which play she will make her debut Thursday night in the theatre part of Olympia.

As the date approaches for the Aeolian concert to be given in Mendelssohn Glee Club Hall, 214 West Forty-sixth street, the club begins to rally on the event. The line array of soloists, supported by a chorus of forty voices, will be accompanied by the Aeolian upon which is centered the main interest in the concert. Which it is promised, will be a convincing example of the capabilities of each other. Rivarde, the celebrated violinist, will participate in the programme.

SPRAKER NOW IN PARIS?

He Has Not Communicated with His Family, but Has Written to Several Acquaintances in This City.

James D. Spraker, the missing son-in-law of John H. Starin, the millionaire steamboat owner, is in Paris—that is, he is believed to be there, as it was from that city that the last letter was received from him by his friends in this city. His whereabouts, however, are so much a matter of conjecture that Mrs. Spraker, who is suing her missing husband for a separation, has secured permission from the courts to substitute published notices of the suit for the usual personal service.

Friends of Mr. Spraker say they are utterly at a loss to account for his strange actions. Why he should have sacrificed an established business, deserted his wife and family and left the country so secretly is a mystery which puzzles them. Some think there is a woman in the case, and say that when Spraker sailed for Europe he did not go alone. Others say that Mr. Spraker's action was in keeping with his entire conduct for some months, and claim that he is mentally unbalanced.

While his business was a profitable one, Spraker never gave it very close personal attention. He left the store to be looked after by his chief bookkeeper, while he spent his time with more congenial associates. With them he was looked upon as a good fellow, who spent money freely and was reckless of the consequences.

Lately, however, a marked change had come over him. He grew as morbid as he had been light-hearted before. Many of his acquaintances tried to discover the cause of his melancholy, but to few of them would he make any statement. To those he said that his business was worrying him, and that he doubted if he would pull through.

As his family and friends were giving up all hope of locating him, a letter was received from him dated at Paris. The letter was written in a shaky hand, and the acquaintances tried to ascertain in this city, who notified the members of the family. Since then other acquaintances in the city have received letters from him, but to his relatives and closest friends he has sent no word.

A few weeks ago Mrs. Spraker decided

LAY DEAL ON "L" TRACKS.

Frank Bouress's Body Found at Ninth Street and Third Avenue Station.

How It Got There Is a Mystery, but He Probably Jumped in Front of a Train to Die.

AN ARCHITECT AND A LINGUIST.

He Had Come Here from Alsace, but Illness Had Impaired His Mind and He Became a Low-Salaried Clerk for a Furniture Mover.

Frank Bouress was twenty-four years old when he came to New York from Alsace to see what he could do in the New World. This was nine years ago. His father had occupied a responsible position in the Post Office Department of Alsace-Lorraine, and had given Frank a generous education. The young man adopted architecture for a profession, while his elder brother entered the army, and is now an officer in the German establishment.

Bouress was especially proficient in languages, and when he left Europe he was familiar with French, German, English, Bohemian and Latin. An attack of typhoid fever impaired his intellect, and when his mother died, ten years ago, the little fortune of two or three thousand dollars she left him was rapidly lost in speculation. Then he came here, with just enough to keep him for a few months. His weakened mind made it impossible for Bouress to do anything in his profession, and he took up whatever would provide a living. Previous to answering an advertisement for a clerk, inserted in the newspapers by William Smith, a furniture mover at No. 201 East Fifty-second street, Bouress had worked in a hat store.

JOHN HARE IN A NEW BILL.

Impersonates an Old-Fashioned Aristocrat in "A Quiet Rubber" at Abbey's.

"Les Huguenots" Sung in the Metropolitan Opera House with a Powerful Cast.

DREW REVIVES "CHRISTOPHER, JR."

"Milk White Flag" in the Grand—"The Night Clerk" in Harlem Opera House.

John Hare made a change in his bill at Abbey's Theatre last night, producing Charles Coghlan's adaptation of "La Partie de Pique" under the title of "A Quiet Rubber." He gave an admirable impersonation of the old-fashioned aristocrat whom nothing can move. He was assisted by Gilbert Hare, Charles Groves and Nellie Thorne. "A Pair of Spectacles" preceded the new play. Mr. Hare again impersonated the genial old gentleman whose rosy view of life is changed with his eyes.

"Les Huguenots" was given again with a remarkable cast in Metropolitan Opera House last night. Mme. Nordica sang the part of Valentine; Mme. Scialchi, Urbano; Mlle. Bauermeister, Dama d'Onore, and Mlle. Melba, Margherita. It was difficult to say which was the favorite. Ed de Reszke was featured on the programme for the part of Marcello, Signor Russitano, Jean de Reszke being sick, sang the role of Raoul di Nangis. Others in the

scribed, were presented to the ladies at the Herald Square Theatre last night. The plays were heart shaped, with flagrant edging, and were given in commemoration of the one hundredth anniversary of the "Heart of Maryland." In the audience were a party of ocean steamer commanders and unattached captains. The performance was carried through with much vim.

KOSTER & BIAL'S.

Rosie Rendel, a clever and graceful transformation dancer, made her American debut at Koster & Bial's last night. She fully justified the managerial predictions, for her specialty act won her rounds of applause. Paul Muffinetti and his pantomime troupe; Bernito, the double-headed man; the trained seals; Cinqvevall, the juggler, and the acrobatic Griggs, were other features of the excellent programme.

OLYMPIA.

The Almasio brothers, acrobatic clowns, from Europe, made their first American appearance at Hammerstein's Olympia last night. Their act in many respects is decidedly out of the usual run, and they need no recommendation. Their act, which whose engagement ends to-morrow night, sang some new songs, and was, as usual, warmly applauded by the audience.

KEITH'S.

The Corty brothers, horizontal bar acrobats and comedians, made their first bow to an American audience at Keith's Union Square Theatre. They gave one of the most novel and entertaining acts ever seen in a playhouse.

PROCTOR'S PALACE.

The twin sisters Abbott, well known for their work in "1892," made their vaudeville debut at Proctor's Pleasure Palace last night. Their songs were received with more than usual warmth, and their venture was a success from the start. Weber and Fields gave another good show. Lottie Gilson had new songs. Lockhart's elephants went through their amusing tricks and James F. Hoey told some new stories. Prominent in the long list of entertainers were the Flying Dillons, Elsie Adair, Stanley and Berbeck, the Acme Four, Gertrude Hansfield, Marion Jewell and Mabel Sisson.

THE SIGNING OF THE WILL.

Griffin told how he had been employed by young Haskin to wait upon the father. He said that he had seen old Mr. Haskin sign the will, and that he was very much surprised to find in mind and body—excepting certain trouble in his legs—when he executed the document.

PEOPLE'S.

"Coon Hollow," with its wealth of scenery, was produced at the People's Theatre last night. Not only is the story of the play an interesting romance of the South, but its realistic scenes commend it to the play-going public. The burlesque, stentorian race and cotton press are all particularly good. Lizzie Evans heads a strong cast.

SANFORD'S.

A romantic interest is vested in "The Bowerly Girl," which was produced at Sanford's Theatre last night. She is a heroine of the streets about whom a love story of more than positive interest is woven. There are some startling mechanical effects seen in the play, and the company includes such capable performers as Thelma Thompson, Mable Ryan, George W. Thompson, Emma Sardon and Edward Clifford.

IMPERIAL MUSIC HALL.

Many changes were made in the vaudeville programme of the Imperial Music Hall last night. The Dwyer family of acrobats headed the bill. Mae Lowery had some new songs; Horwitz and Bowers in their travesty gave an amusing performance; Louise Manfred sang better than ever, and Charles Wayne, the eccentric comedian, kept the audience in roars of laughter. Blockson and Burns and the three Dwyer sisters were also good attractions, and the performance ended with the amusing burlesque, "The Prisoner of Sunday."

EIGHTH AVENUE.

Flynn and Sheridan's big double show was a great attraction at Miner's Eighth Avenue Theatre last night. The company comprises twenty white and fifteen Creole performers, among whom are some exceedingly clever people. Juliette Nelson, the high-wire queen, was the special feature. This evening a genuine wedding of the Creole kind was the order of the day. Mattie James and Herbert Anthrope, two of the Creole artists, are to be joined in wedlock. The audience will be enabled to witness the ceremony.

BOVEY'S.

A bevy of pretty girls greeted the audience at Miner's Bovey Theatre last night. They were members of Sam T. Jack's Extravaganza Company, which includes a host of specialists. They were headed by the French girl, the handsome and beautiful woman in France. A series of living pictures was a feature of the performance.

EDEN MUSIC.

An elaborate concert recital was given by Koessy and his orchestra at the Eden Music last night. De Grimm's waxwork move on the Yenching situation attracted great attention. Other groups are in preparation.

Curtis Can't Play "Gentleman Joe."

Judge Lacombe, of the United States Circuit Court, yesterday granted the motion of Henry Lowenfeld to restrain Maurice B. Curtis from producing the play called "Gentleman Joe," and said:

It may be that when all the testimony is taken in the trial there will be found sufficient excuse for the defendant's conduct, but the defendant of the agreement between him and the complainant, but at the same time stands upon the undisputed facts it is difficult to see upon what theory defendant is claiming that he still has the right to perform the play.

MUSIC AT THE WALDORF.

A Select Congregation of Society Leaders at Mr. Bagby's Entertainment.

Mr. Albert Morris Bagby gave the second of his new series of musical meetings at the Waldorf yesterday. A delightful programme was arranged for the occasion as follows:

1. Andante and Finale.....Gottsmann
2. A Duet.....Mme. Elvira Van Den Heide
3. La Femeille.....Guy d'Arleval
4. The Sylph.....Duckler
5. A Duet.....Mme. Elvira Van Den Heide
6. A Duet.....Mme. Elvira Van Den Heide
7. A Duet.....Mme. Elvira Van Den Heide
8. A Duet.....Mme. Elvira Van Den Heide
9. A Duet.....Mme. Elvira Van Den Heide
10. A Duet.....Mme. Elvira Van Den Heide

JOHN B. HASKIN'S MILLION.

In the Contest for It More of the Tuscarora's Life Is Revealed.

Dr. Phelps Repeated Some of His Patient's Expressions in a Low Voice and Blushed.

THE DEAD MAN'S VALET TESTIFIES.

Refused to Admit That His Late Master Was Eccentric, and Described the Scene of Mrs. Haskin Leaving the House for Good.

Whether John B. Haskin, famous as the Tuscarora of Tammany Hall, was a pariah when he executed his will, leaving nearly the whole of his million-dollar estate to his son and namesake and cutting off his daughters and second-law with \$5,000 and \$1 each respectively, was the question that was presented to Surrogate Arnold yesterday during the contested proceedings for the probate of the will.

All of the interested parties who sat in the Surrogate's Court throughout the day—and there were a couple of dozen of them—recalled the stories of the old man's eccentricities, told at a previous hearing, to the effect that he had not been on good terms with his wife, and had been positively inimical to his daughters and to his husband. It had been alleged that old Mr. Haskin was entirely under the influence of his son, who looked after all his business affairs.

James B. A. Griffin, a light mulatto, the faithful body servant of the deceased, who, for two years prior to the Tuscarora's death, scarcely left his side for a moment, was called to the stand by ex-Surrogate Ransom. He is one of the two witnesses to Mr. Haskin's signature to the will, and he was asked to swear that he was much in the confidence of the testator.

Griffin told how he had been employed by young Haskin to wait upon the father. He said that he had seen old Mr. Haskin sign the will, and that he was very much surprised to find in mind and body—excepting certain trouble in his legs—when he executed the document.

Lawyer John M. Bowers cross-examined Griffin with regard to Mrs. Haskin's departure from the house, he said he believed that the incident occurred in the Fall of 1894, a year before the Tuscarora's death. Lawyer Bowers remarked sotto voce that it was in the Autumn of 1893, but Griffin stuck to his opinion. She left, he said, about 10 o'clock in the morning, and half an hour after a noisy conversation with her son in her own room. Mrs. Haskin, he said, was the only one who was noisy in her remarks; young Haskin was as meek as a lamb. The mother went out, carrying nothing but a small bag. She left the house without saying a word to anybody, after she had concluded her conversation with her son. Her departure was an exciting event in the household history, Griffin said.

Asked how he happened to be one of the subscribing witnesses of the will, Griffin said that Mr. Haskin sent him to the City Hall, where he lived half a mile away. When James reported that Dr. Balton was out, Mr. Haskin said:

"I suppose you'll do just as well."

James found Dr. Charles Phelps, Lawyer Able Crook and young Haskin in the parlor with an old man. Mr. Haskin, he said, was sitting at a table, and Dr. Phelps, who was conversing with him in whispers in an alcove of the billiard room, Lawyer Crook remaining in the parlor. Young Haskin disappeared after Mr. Haskin signed his will and Dr. Phelps had witnessed his signature. James also affixed his name to the instrument.

Since the old man's death, James said, he had been employed by young Haskin, not as a body servant, but as a chef.

"What are the duties of a chef?" asked Lawyer Bowers.

"Full charge of the culinary department," answered Griffin. His wages had been reduced from \$15 a week to \$25 a month.

"That's pretty poor pay for a chef," Lawyer Bowers remarked.

"I've had some mighty poor chefs who have cost me more than that," said ex-Surrogate Ransom.

As a proof of his master's strong mental ability, Griffin said that Mr. Haskin kept his own accounts in a small book, which he would also make entries. Lawyer Goodrich, senior counsel for the contestants, called upon ex-Surrogate Ransom to produce the book at the next hearing.

After recess young Haskin was called to the stand to testify as to the existence of the account book of which the clerk testified. He said he had turned all of the books and papers over to Mr. Crook, his attorney. He couldn't remember of a prior will made by his father.

DR. PHELPS' THE OTHER WITNESS.

Dr. Charles Phelps, of No. 34 West Thirty-seventh street, the other witness to Mr. Haskin's signature, said the deceased had been one of his patients since 1871. He identified the signature of Mr. Haskin, and said that he had seen him sign a duplicate. Mr. Haskin, he said, put his initials on every page of the will.

Later he said:

"Mr. Haskin did not have parents in 1891. I should have known it if he had."

"Did Haskin use indecent language?" asked Lawyer Bowers.

"Well, he was not over particular in his choice of words to express an idea," answered Dr. Phelps. "He said that I was a fool the time. He swore moderately."

"Did you ever hear him use profane or indecent language in the society of ladies?" asked Dr. Phelps.

"Wouldn't it surprise you to learn that he did?"

"If anywhere outside of his own family. Men are generally less particular in their own families than elsewhere."

Dr. Phelps then called on Dr. Phelps for red-hot examination what Mr. Haskin had said to him in the alcove of the billiard room.

"He said he was about to make a will, and that the largest part of his property would go to his son," replied the doctor. "He said he'd made his own money. His son had been a good boy, and had been a right hand man. He said he was proud of his own name, and that his son bore his name. He hoped his name would be perpetuated, and that he himself would be remembered by his son."

"He then made statements which I do not care to repeat, the general trend of which was that on general principles his son was more entitled to inherit the property than his daughters. His remarks were uncomplimentary to the daughters, and he said to his daughters and to his son-in-law."

"Why do you hesitate to repeat Mr. Haskin's language, Dr. Phelps?" asked the ex-Surrogate.

"Because there are ladies in the room," answered the doctor. Dr. Phelps repeated the precise phrases in a low tone to Surrogate Arnold, the stenographer and the reporter. Dr. Phelps did so, but his face was ablaze when he finished. After relating numerous minor incidents of the day on which the will was signed, Dr. Phelps left the stand. The trial was adjourned to January 16 at 10:30 o'clock in the morning.

GRATEFUL-COMFORTING.

EPPE'S COCOA.

BREAKFAST-SUPPER.

"By the use of a knowledge of this natural laws which govern the operations of digestion and nutrition, and by a careful application of the purest and most healthful food, Dr. Epps has provided for our breakfast and supper a delicately flavored beverage which will not only give strength and build up the system, but will also resist every tendency to disease. Hundreds of subtle poisons are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shiver by keeping ourselves fortified with pure food and a properly nourished frame."—Civil Service Gazette.

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JAMES EPPS & CO. Ltd., Homoeopathic Chemists, London, England.

RUPTURE CURED.

The Improved Elastic Truss is the only truss in existence that is worn with absolute comfort night and day. It restores the rupture under the hardest exercise or severest strain, and will effect a permanent and speedy cure without recourse to the use of the patient. Examination free. Lady in attendance for ladies. Send for pamphlet.

IMPROVED ELASTIC TRUSS CO., 822 and 824 Broadway, cor. 12th st., New York.

CADETS FOUND DEFICIENT.

The Military Career of Fourteen Young Men Ended by the Examinations.

West Point, Jan. 12.—The semi-annual examinations of the cadets of the Military Academy, which were completed on Saturday last, were the most satisfactory ever held at the academy. None of the members of either the first or second class were found deficient, and out of a total class membership of 320, only fourteen young men were found incompetent, and recommended for discharge.

The third class lost three of its members—Carroll, who was appointed from Wisconsin; Lyon, of Louisiana, and Whitted, of North Carolina. In the fourth class the deficient cadets were Armstrong, of Ohio; Browne, of New York; Chapman, of Illinois; Cronwell, of Minnesota; Coughlan and Fitzgerald, of New York; Henley, of Alabama; Johnson, J. W., of Illinois; Howe, of Ohio; Linn, of Ohio, and Rowley, of Michigan.

This is the smallest number of failures found at the semi-annual examination for several years.

The death of Professor Postlethwaite, the chaplain of the academy, leaves a vacancy on the Academy Board. The appointment rests with President Cleveland. This is the first vacancy in the Academy Board that has occurred during his administration.

HE STOLE BREAD AND MILK.

The Old Man Was Staggering Under His Load When He Was Arrested.

Michael Strawm, an old man, who claimed to be destitute and homeless, could not account for the possession of twenty-two loaves of bread and two bottles of milk yesterday morning, and when arraigned in the Gates Avenue Police Court, Brooklyn, he was sentenced to six months' imprisonment.

Captain Early, of the Gates Avenue Police Station, has had frequent complaints that groceries and milk left outside stores were being stolen. On Saturday morning he was called by a policeman to a house where a man was found under the load of a heavy sack. Strawm was arrested as a vagrant, and at the police station, his act was found to contain bread which had been delivered at the houses of customers from various stores. In the police court Strawm refused to give an address or give any account of himself.

HAD A DOG IN THE PULPIT.

Minister Aylsworth's Novel Illustration for His Sermon.

"On Guard" was the subject of a sermon delivered in the Park Methodist Church, at Bloomfield, N. J., Sunday by Rev. R. M. Aylsworth and which he illustrated in a novel way. A large shepherd dog was in one corner of the pulpit. Mr. Aylsworth introduced the subject by saying that he was going to preach "On Guard." The dog slowly arose and walked alongside of the preacher. He was then commanded to sit down after which Mr. Aylsworth completed his sermon.

THREW LYE IN THEIR EYES.

A Jealous Cook Blinds a Man and a Woman in a Restaurant.

Cincinnati, O., Jan. 13.—Frank Maclewski, a waiter in the new Galt House restaurant, was blinded last night by Joe Keenan, a cook, who threw concentrated lye in his eyes as the result of a quarrel. Maclewski was talking to Lizzie Waldron, a waiter girl, at the time, and a quarrel ensued. The dog slowly arose and walked alongside of the preacher. He was then commanded to sit down after which Mr. Aylsworth completed his sermon.

SHOT FOR SINGING A SONG.

Taylor Persisted in Annoying a Man's Wife and Was Killed.

Paris, Tex., Jan. 12.—A man named Taylor, who was employed as section hand at Hockley, five miles north of here, shot and instantly killed an unknown man who persisted in singing an improper song in the presence of Taylor's wife. Taylor fled, but it is not believed that an energetic effort will be made to capture him.

Broker Durbrow's House Destroyed.

Flames destroyed the handsome home of William G. Durbrow, a New York insurance broker, at Montclair, N. J., shortly after midnight yesterday, causing a loss of about \$10,000. Mrs. Durbrow and her children had a narrow escape from the second story.

The fire is supposed to have been caused by an overheated furnace. The building was fully insured.